AGENDA ITEM #5 March 13, 2018

MEMORANDUM

March 9, 2018

- TO: County Council FROM: Linda Price, Legislative Analyst
- SUBJECT: Worksession Recommended FY19-24 Capital Improvements Program (CIP) Public Arts Trust

Those who may attend this worksession:

Suzan Jenkins, Chief Executive Officer, Arts and Humanities Council of Montgomery County Deborah Lambert, Office of Management and Budget

Health and Human Services (HHS) Committee Recommendation (3-0):

- Increase the Public Arts Trust by \$25,000 to \$215,000 in FY19 using the existing unspent appropriation for conservation and maintenance of public art.
- Increase the Public Arts Trust by \$50,000 to \$190,000 in FY20-24 to provide funding for ongoing administration costs.

I. Background

Today's worksession will review the <u>Public Arts Trust</u> project, which was reviewed by the HHS Committee on February 12. The Public Arts Trust was established in 1995, under County Code Chapter 8, Article VI. Works of Art in Public Architecture. The purpose of the Public Arts Trust is to incorporate art into public facilities and sponsor privately-funded temporary or permanent displays of art on public property.

By law the CAO or a designee must administer the Trust in consultation with the Arts and Humanities Council of Montgomery County (AHCMC), MCPS, Montgomery College, and M-NCPPC. The Public Arts Trust is administered through a contract with the AHCMC that is managed by the Department of Recreation.

The law also suggests that the County Council consider appropriating funds for the next fiscal year to the Public Arts Trust in an amount equal to 0.05% of the combined total approved programmed capital expenditures for the then current fiscal year for County Government, Public Schools, Montgomery College, and Maryland-National Capital Park and Planning Commission. However, this language is a guideline and the Council is permitted to appropriate any amount. The source of funding for this project is Current Revenue.

II. AHCMC FY17 and FY18 Activities

A memo dated January 25, from Suzan Jenkins, CEO of the Arts and Humanities Council is attached at @3 - 11 and provides the budget request for the Public Arts Trust in FY19 and FY20. The memo also includes a review of activities for FY17 and FY18.

The Council increased funding for the Public Arts Trust by \$50,000 in FY17 and FY18 during their review of the FY17-22 CIP. In FY17, this additional funding allowed AHCMC to hire a full-time Public Arts Manager, upgrade the County's public art database, publish the Public Art Roadmap, and update the 2012 Montgomery County Public Art Guidelines. On July 18, 2017, the Council approved Resolution 18-876, which added an additional \$50,000 to the Public Arts Trust project. The additional funds added in FY18 also covered ongoing administration expenses and provided additional resources for critical conservation and maintenance needs, including the County's aging collection of works on paper. The FY18 conservation and maintenance plan is attached at © 9.

III. Proposed Budget

	6-Year	FY17	FY18	FY19	FY20	FY21	FY22	FY23	FY24
FY17-22 Council	\$990	\$190	\$240	\$140	\$140	\$140	\$140		
Approved							+		
FY19-24 CE Rec.	\$890			\$190	\$140	\$140	\$140	\$140	\$140
Difference	-\$100	-\$190	-\$240	\$50	\$0	\$0	\$0	\$1400	\$140

Public Arts Trust © 1-2 (P729658) - Source of Funds: \$890,000 Current Revenue

The Executive recommended \$190,000 in FY19 and \$140,000 in FY20-24, which is \$100,000 less than the FY17-22 CIP. However, the \$190,000 proposed in FY19 is a \$50,000 increase over the approved CIP.

The AHCMC requested \$240,000 in FY19 and a 4% increase over the previous year's budget in successive years. Approval of the AHCMC request would provide continued support for a full-time public arts staff member and sustain the conservation and maintenance of public art in the County. The AHCMC provided a draft plan for their \$140,000 request for conservation and maintenance in FY19 (see \bigcirc 12). The remaining \$100,000 in FY19 would cover administration expenses including the full-time Public Arts Manager. The additional increases in FY20-24 would bring the overall budget closer to the guidelines set forth in the law for funding levels. The following table reflects the AHCMC request compared to the Executive's proposed budget.

	6-Year	FY19	FY20	FY21	FY22	FY23	FY24
FY19-24 CE Rec.	\$890	\$190	\$140	\$140	\$140	\$140	\$140
AHCMC Req.	\$1,592	\$240	\$250	\$260	\$240	\$281	\$292
Difference	\$702	\$50	\$110	\$120	\$130	\$141	\$152

On the PDF, administration costs in the project are reflected in "Planning, Design, and Supervision". Conservation and maintenance of artwork are included in "Other". The Council added \$50,000 in FY17, which was used to hire a full-time employee and enhance other administration activities. This \$50,000 ongoing expenditure is better reflected in Planning, Design, and Supervision, as shown in the following table under FY19 and FY20 AHCMC request.

Cost Element	FY17 Approved	FY18 Approved	FY19 AHCMC Req.	FY20 AHCMC Req.
Planning, Design, Supervision	\$50,000	\$50,000	\$100,000	\$100,000
Other	\$140,000	\$190,000	\$140,000	\$150,000
Total	\$190,000	\$240,000	\$240,000	\$250,000

IV. HHS Committee Recommendation

There is currently more than \$25,000 leftover in the Public Arts Trust that has accumulated over the years. As reflected in the following table, the HHS Committee recommends an FY19 Capital Budget of \$215,000, which includes use of the existing \$25,000 in the project. This increase will not require new resources be added to the project. These funds will be used towards conservation and maintenance of public art. The Committee also recommends increasing the project by \$50,000 to \$190,000 in FY20-24 to accommodate for the ongoing administration costs that were added in FY17.

	6-Year	FY19	FY20	FY21	FY22	FY23	FY24
FY19-24 CE Rec.	\$890	\$190	\$140	\$140	\$140	\$140	\$140
Committee Rec.	\$1,165	\$215	\$190	\$190	\$190	\$190	\$190
Difference	\$275	\$25	\$50	\$50	\$50	\$50	\$50

The updated PDF reflecting the HHS Committee recommendation is attached at © 13-14.

This packet contains:	©
Public Arts Trust PDF	1
AHCMC FY19 Budget Requested – Public Arts Trust	3
AHCMC Draft FY19 Conservation & Maintenance Plan	12
Revised PDF - HHS Committee Recommendation	13

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Public Arts Trust

(P729658)

Category	Culture and Recreation	Date Last Modified	01/05/18
SubCategory	Recreation	Administering Agency	Recreation
Planning Area	Countywide	Status	Ongoing

EXPENDITURE SCHEDULE (\$000s)

Cost Elements	Total	Thru FY17	Est FY18	Total 6 Years	FY 19	FY 20	FY 21	FY 22	FY 23	FY 24	Beyond 6 Years
Planning, Design and Supervision	426	-	126	300	50	50	50	50	50	50	-
Other	1,225	495	140	590	140	90	90	90	90	90	-
TOTAL EXPENDITURES	1,651	495	266	890	190	140	140	140	140	140	-

FUNDING SCHEDULE (\$000s)

Funding Source	Total	Thru FY17	Est FY18	Total 6 Years	FY 19	FY 20	FY 21	FY 22	FY 23	FY 24	Beyond 6 Years
Current Revenue: General	1,651	495	266	890	190	140	140	140	140	140	-
TOTAL FUNDING SOURCES	1,651	495	266	890	190	140	140	140	140	140	-

APPROPRIATION AND EXPENDITURE DATA (\$000s)

Appropriation FY 19 Request	190	Year First Appropriation	FY96
Appropriation FY 20 Request	140	Last FY's Cost Estimate	1,321
Cumulative Appropriation	761		
Expenditure / Encumbrances	588		
Unencumbered Balance	173		

Project Description

Effective April 12, 1995, the County Council enacted legislation providing for the creation of a Public Arts Trust. The purpose of this program is to incorporate art into public facilities and sponsor privately-funded temporary or permanent displays of art on public property. As written, the County Chief Administrative Officer (CAO) administers the trust in consultation with the Arts and Humanities Council of Montgomery County (AHCMC), Montgomery County Public Schools, Montgomery College, and the Montgomery County Parks Commission. The request for County funds for this project will be determined annually. The guidelines state that the annual request for the next fiscal year will be 0.05 percent of the total approved programmed capital expenditures for the current year Capital Improvements Program of the County Government, Public Schools, Montgomery College, and the Maryland-National Capital Park and Planning Commission. Each year, the County Council should consider appropriating this amount but may appropriate any amount.

Cost Change

\$50,000 FY18 Special Appropriation approved by Council in July 2017. Increase in FY19 Current Revenue: General of \$50,000.

Current Revenue: General funding added in FY23 and FY24.

Project Justification

Bill 12-94, a revision to the Art in Public Architecture law, provides for the creation of a Public Arts Trust. The Public Arts Trust is administered by the County CAO.

Fiscal Note

The Public Arts Trust is implemented through the Department of Recreation via an outside contract with the AHCMC.

Disclosures

Expenditures will continue indefinitely.

Coordination

Arts and Humanities Council of Montgomery County, Montgomery County Public Schools, Montgomery College, M-NCPPC, Department of General Services, County Executive, Chief Administrative Officer



January 25, 2017

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Gabe Albornoz, Director of the Montgomery County Recreation Department

Linda Price, Legislative Analyst

Suzan Jenkins, CEO

From:

To:

Cc:

Re:

FY19 Budget Request, Public Arts Trust

Thank you for your past support and for the opportunity to highlight the contribution and activities of the Public Arts Trust (PAT), a program managed by the Arts and Humanities Council of Montgomery County (AHCMC) under contract with the County Department of Recreation.

The brief report that follows outlines our budget request FY19 and FY20, as well as review our activities for FY7 and FY18.

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Public Art Trust FY19 Budget Request – Executive Summary

Background

The Arts and Humanities Council of Montgomery County (AHCMC), Montgomery County's designated local arts agency, administers the Montgomery County Public Art Trust – the county's central program for managing and commissioning all public art on County-owned property. The mission of the Public Arts Trust is to build and inspire communities through place-making, to nurture artists engaged in public art, and care for the County's extensive collection of public art. Montgomery County's public art collection includes 868 works of art, including 568 works on paper and 350 sculpture/murals.

FY19 Funding Request

The Public Arts Trust requests an FY19 appropriation of \$240,000 with annual 4% increases over the previous year's budget in successive years.

FY17 Public Art Trust Activities

1. Conservation & Maintenance

In FY17, the Trust focused on assessing, maintaining, and conserving exterior sculptures in Montgomery County' public art collection. In total, the Public Art Trust completely conserved four (4) works of outdoor sculpture, treated four (4) works of outdoor sculpture and assessed the condition of six (6) works of outdoor sculpture.

2. Administration

With the additional \$50,000 provided in the FY17 budget for administration, AHCMC and the Public Art Trust accomplished the following:

- Hired full-time dedicated Public Art Trust staff
- Produced a major upgrade of Artsystems, the county's public art database
- Completed and published the Montgomery County Public Art Roadmap
- Updated the 2012 Montgomery County Public Art Guidelines
- 3. Active Public Art Projects & Commissions
 - Woodside Urban Park
 - Wheaton Headquarters/ Town Square Project
- 4. Kramer Gallery

In FY17 The Kramer Gallery curated five exhibits that featured the works of 34 Montgomery County based artists.

FY18 Proposed Public Art Activities

- 1. The Reactivation of the Contemporary Works on Paper Collection (\$50,000)
- 2. Conservation & Maintenance
 - (23 Artworks at \$86,290)
 - Total Conservation & Maintenance Budget \$140,000



Public Art Trust FY19 Budget Request – Full Report

Introduction

Thank you for the opportunity to highlight the contribution and activities of the Public Arts Trust (PAT), a program managed by the Arts and Humanities Council of Montgomery County (AHCMC) under contract with the County Department of Recreation. The brief report that follows will outline our budget request FY19 and FY20, as well as review our activities for FY7 and FY18.

Budget Request

The Public Arts Trust requests an FY19 appropriation of \$240,000 – flat funding over that of FY18 - to support a full-time public arts staff member and to sustain the conservation and maintenance of public art in the county. Additionally, the Public Art Trust requests annual 4% increases to the budget over the previous year's budget, FY20 through FY24. Were the Public Arts Trust to receive full funding under the County's public art ordinance, funding would amount to \$300,000 to \$400,000 a year. These incremental increases would bring the overall budget closer to recommended funding levels and recognize expenses related to inflation.

A. FY17 Public Art Trust Activities

In December 2016, AHCMC submitted a proposal in support of the FY18 Public Art Trust budget and requested \$50,000 in increased funding. This request focused on the County's lagging works on paper collection and advocated for new funds to conserve and reframe artwork, as well as purchase new framed artworks to loan to the county's agencies and facilities.

1. Conservation & Maintenance

In FY17, AHCMC prioritized assessing, maintaining, and conserving exterior sculptures in Montgomery County' public art collection based on their condition. The following conservation and maintenance processes were completed or initiated:

Conservation of 4 Public Art Works

- The Juggler (1989, Silver Spring) by Marcia Billig Woodside Urban Park
- Wind Harps (1992, Damascus) by Rodney Carroll Damascus Recreation Park
- Starting a New Life (1989, Rockville) by Ken Lonn Rockville Pre-Release Center
- Gateway of Esteem (1985, Kensington) by Lisa Kaslow Crossway Community Center

Maintenance/ Treatment of 4 Public Art Works

- Cousins (2007, Silver Spring) by Tom Block Kennett St. Garage
- Bear and Club (1988, White Oak) by Azriel Arwet MLK Recreational Park.
- Plunge (1992, Poolesville) by Azriel Arwet Western County Swim Center
- The Lion (1989, Silver Spring) by Marcia Billig Silver Spring Library.



Condition Assessments of 6 Public Art Works

- Animals of Forest Glen (2006, Silver Spring) by Raya Bodnarchuck Forest Glen Pedestrian
 Bridge
- Long Branch Village Project (2007, Silver Spring) by Byron G. Peck Long Branch Community Center.
- Inner Light (1987, Sandy Spring) by Marcia Billig Sandy Spring Museum
- The Commuter (1989, Wheaton) by Marcia Billig Wheaton Metro Center.
- Made in the Shade (1989, Rockville) by Ann LaRose Lake Needwood Visitors Center
- Bus Shelter Panels, (2003, Germantown) by Nikolai Pakhomov Germantown Transit Ctr.

2. Administration

With the additional \$50,000 provided in the FY17 budget for administration, AHCMC retained a fulltime Public Arts Manager to serve as the day to day administrator the the Public Arts Trust, under the supervision of AHCMC CEO Suzan Jenkins. The Public Art manager coordinated the Public Arts Trust Steering Committee, MNCPPC's Public Art Review Panel, developed the FY17 and FY18 Conservation and maintenance plan, and managed Public Art Trust consultant Todd Bressi and conservation consultant Howard Wellman.

AHCMC purchased a major software upgrade of ArtSystems, the digital database housing all records on the County's public artworks. This critical update created automation of data-entry tasks and integration with applications like Microsoft Office, significantly optimizing the administration of the Public Art Trust.

Public Art Management & Policy Development

AHCMC updated and published the following critical policy and planning documents:

• The Montgomery County Public Art Roadmap

In February, AHCMC published the <u>Public Art Roadmap</u>, a new strategic plan for public art in the county. The Roadmap provides developers, agency partners and other stakeholders with an historical overview of the County's public art program, and makes recommendations for future initiatives.

• The Montgomery County Public Art Guidelines

AHCMC produced a 2017 update to the 2012 Montgomery County Public Art Guidelines to better reflect current best practices in public art and collections management. These guidelines codify the policies and procedures that assign responsibility and set goals for the county's public art collection.



3. Commissioning Public Art

The Public Art Trust provided administration and oversight to two new public art commissions.

• Wheaton Headquarters / Town Square project

The Public Art Trust was invited by the Montgomery County Department of Transportation and MNCPPC-Parks to support developer StonebridgeCarras with a commission of public art for the Wheaton Headquarters / Town Square project, near the Wheaton Metrorail station. Noted artist Norie Sato was selected and contracted by AHCMC in FY17 and developed a public art design concept inspired by the idea of the "Wheaton Triangle". This triangular bronze and cut metal-wrap gateway design was inspired by its location in the "Wheaton Triangle" and was developed in collaboration with local visual and literary artists. In November 2017, AHCMC facilitated Norie's travel to Silver Spring where she presented her new design concept to the Public Arts Trust Steering Committee. AHCMC anticipates that this innovative public art concept will be fabricated in early 2018.

• Woodside Urban Park

In January, 2015, the Public Art Trust began to work with M-NCPPC/Parks to include an artist in the renovation of Woodside Urban Park. The Public Art Trust recommended a public art project that could help the park with an integrated storm water project, building on the findings that were emerging in the Public Art Roadmap at the time. Buster Simpson, noted public artist has developed the concept design for Woodside Urban Park which includes figures fabricated from pipes that interact with the park's water retention system and, when activated by children or adults, spray water. AHCMC and Montgomery County Parks provisionally approved his concept design, and the artwork is in the fabrication stage.

4. The Betty Mae Kramer Gallery & Music Room

In FY17, Kramer Gallery curated five exhibits that featured the works of 34 Montgomery County based artists.

- Crossroads: Magic + Matter (5/20/16 8/26/16)
- Living Well: Plants that Nourish and Heal (9/06/16 12/12/16)
- Post Memory: Photographs of a Certain Place and Time (1/12/17 3/3/17)
- 2017 Haimovicz Awards (3/09/17 5/13/17)
- A Birds-Eye View (6/16/17 8/18/17)

B. FY18 Proposed Public Art Activities

1. The Reactivation of the Contemporary Works on Paper Collection

The Contemporary Works on Paper Art Collection began in 1975 with \$7,000 from County bond money and matching funds from the National Endowment for the Arts. With the funds, the County purchased works of art from local, area, and national artists. In FY18, an additional \$50,000 was allocated to the PAT Budget, in part, to support the Works on Paper collection.



This allocation will enable AHCMC and PAT to reframe existing works and commission new works for the collection. Over the last year, AHCMC has received nearly one dozen requests from various county agencies to replace older artworks in their facilities with new pieces. This is due to the overall age and deteriorating condition of the works and their frames, and the extended period of time in which these works have been loaned to the respective agency. In addition, the county's construction or renovation of county facilities will place an increased demand on the PAT to provide artwork from the county's public art collection. Updating the works on paper collection in FY18 allows the County to be proactive and responsive to these facilities needs and requests.

Aggressive efforts must be taken to counteract the effects that lapsed conservation and maintenance, due to insufficient funding, has caused. Average framing costs are \$488 per artwork and the cost of new artworks range between \$500 to \$2,000, conservatively. Montgomery County's Contemporary Works on Paper collection currently includes more than 500 artworks. Were the entire collection to be conserved, it is estimated that it would cost approximately \$250,000 for the county to reframe the entire current collection. The cost of purchasing and accessioning 100 new works to augment or replace 20% of the current collection would be between \$50,000-\$200,000. The \$50,000 appropriation for the contemporary works on paper provided in FY18 brings the program closer to its regional competitors whose annual budget for similar artwork acquisitions exceed \$200,000 annually¹.

Supported by the FY18 appropriation, AHCMC is currently drafting new and distinct guidelines for the Works on Paper collection which will provide the Public Art Trust and the county with policies regarding the acquisition, conservation, exhibition, deaccession and removal of these works. An initial draft of these guidelines is expected in February 2018. A call-for-art is expected to be delivered in Spring 2018 which would support the accession of new works into the collection. These works would provide county facilities with contemporary artworks created local artists selected by a qualified jury.

2. Conservation & Maintenance

The conservation budget for FY18 builds on the completed FY17 assessments and surveys. The emphasis is on completing assessments and surveys of public art in the collection with unknown or outdated condition reports. Four major sculptures are scheduled to undergo conservation: *The Commuter* (1989) and Inner Light (1989) by Marcia Billig; Open Hearts, Open Doors (2002) by Jerome Meadows and Bus Shelter Panels (2003) by Nikolai Pakhomov (*See FY18 Conservation Budget Proposal attached*).

The FY18 conservation and maintenance plan addresses a few of the works listed in poor or endangered condition. Our conservation efforts over the past years have significantly reduced the number of endangered works; only 26 works in the collection currently require emergency attention. The estimated costs of treating these works is over \$200,000 (see *Emergency Conservation Costs* Report).

¹DC Commission on the Arts and Humanities. (2015). Responses to Fiscal Year 2015 Performance Oversight Questions. Retrieved from <u>http://dccouncil.us/files/user_uploads/budget_responses/CAH_Part1_113.pdf</u> pgs. 37-38



FY18 Conservation and Maintenance Plan

Total FY18 Conservation Budget

\$140,000

Artists	Inventory	Location	Action	Cost
Bequist & Reitan	PA1019	Camp Seneca Special Park	Assess	\$500
Chilkoot Indian Tribe	PA1319	Cabin John Regional Park	Assess	\$500
Greene, Norman	PA1237	Unknown	Assess	\$500
Rebold, Hazel	PA1190	Damascus Recreational Park	Assess	\$500
Schneider, Jo	PA1225	Pleasant View Rehabilitation	Assess	\$500
Weitzman, Steven	PA1293	Judicial Center	Assess	\$500
Meadows, Jerome	PA1161	East County Community Recreation Center	Assess	\$500
Suchman, Hy	PA1239	Rockville Fire Station #31	Maintain	\$500
Castanis, Muriel,	PA1051	Montgomery County District Courthouse	Maintain	\$500
McDonnell, Joseph	PA1159	Silver Spring Garage #7	Maintain	\$500
Askman, Tom	PA1004	Montgomery Co. Fire Station #25	Maintain	\$800
Barnes, Tim	PA1016	Black Hill Regional Park	Maintain	\$800
Reed, Jenny	PA1194	Elm Street Park	Maintain	\$800
Bodnarchuk, Raya	PA1037	Forest Glen Pedestrian Bridge	Maintain	\$4,070
LaRose, Ann	PA1140	Lake Needwood-Visitor Ctr.	Maintain	\$4,500 \$4,500
Vail, Lorraine	PA1275	Olney E.S.	Maintain	\$5,000
Arts on the Block	PA1308	Silver Spring Underpass	Maintain	\$500
Razvan, Michail	PA1189	Stella Werner Office Building	Maintain	\$0
Martens, Christine	PA1155	Rolling Terrace E.S.	Conserve	\$25,000
Billig, Marcia F.	PA1024	Sandy Spring Museum	Conserve	\$5,560
Pakhomov, Nikolai	PA1180	Germantown Transit Center	Conserve	\$7,000
Billig, Marcia F.	PA1028	Wheaton Metro	Conserve	\$7,260
Meadows, Jerome	PA1161	East County Recreation Ctr.	Conserve	\$20,000

Contingency Reserve PA Conservation and Maintenance WP Conservation Works on Paper

Total Conservation and Maintenance

\$50,000 **\$140,000**

\$86,290

\$3,710

PA = Public Art WP = Works on Paper



Emergency Conservation Cost Report, Page 1

Inventory Number	Artist	Location	Condition	Purchase Value	Conservation Cost
PA1180	Pakhomov, Nikolai	Germantown Transit Center	Poor	\$2,500.00	\$7,250.00
PA1039	Bodnia, Leonid	Ross Boddy Comm. Cntr	Poor	\$12,500.00	\$5,000.00
PA1141	Larson, Jane	James Hubert Blake H.S.	Endangered	\$5,000.00	\$2,200.00
PA1244	Teichberg & Foster	Upper County Comm. Cntr.	Endangered	\$12,500.00	\$25,000.00
PA1087	Gallucci, Jim	South Germantown Recreational Park	Poor	\$0.00	\$40,000.00
PA1216	Saal, Stefan	Wheaton Regional Park	Endangered	\$12,000.00	\$8,500.00
PA1103	Hoil, Tara	Watkins Mill H.S.	Poor	\$16,000.00	\$2,000.00
PA1155	Martens, Christine	Rolling Terrace E.S.	Endangered	\$17,000.00	\$30,300.00
PA1165	Melville, Maureen	Laytonsville E.S.	Poor	\$4,000.00	\$1,500.00
PA1203	Rosenbergs	East Silver Spring E.S.	Poor	\$4,500.00	Unknown
PA1297	Wolk, Michael	Group Home at Layhill Rd. (one of 6 group homes)	Poor	Unknown	Unknown
PA1300	Wolk, Michael	Group Home at Muncaster Mill Rd. (one of 6 group homes)	Poor	Unknown	Unknown
PA1298	Wolk, Michael	Group Home at Colesville Rd. (one of 6 group homes)	Poor	Unknown	Unknown



Emergency Conservation Cost Report, Page 2

Inventory Number	Artist	Location	Condition	Purchase Value	Conservation Cost
PA1277	Vail, Lorraine	Watkins Mill H.S.	Poor	\$75,000.00	\$8,000.00
PA1019	Bequist, Terry & Reitan, Hobart	Camp Seneca Special Park	Endangered	\$12,000.00	\$6,660.00
PA1088	Gardner, Chris	David F. Bone Equipment Maintenance and Transit Operations Center	Poor	\$25,000.00	\$33,360.00
PA1195	Rodgers, Terry	DOT Service Park/Fleet Management	Poor	\$10,000.00	\$2,000.00
PA1231	Sherman, Rosalie	New Hampshire Estates E.S.	Poor	\$23,000.00	\$500.00
PA1288	Weitzman, Steven	Waters Landing E.S.	Poor	\$23,000.00	\$12,500.00
PA1252	Teichberg, Julio, 1934- 2000	Washington Grove E.S.	Poor	\$3,000.00	\$500.00
PA1319	Chilkoot Indian Tribe of Haines, Alaska	Cabin John Regional Park	Poor	\$0.00	\$20,000.00
PA1274	Unknown	19225 Germantown Rd.	Endangered	Unknown	Unknown
PA1292	Weitzman, Steven	Lake Seneca E.S.	Endangered	\$27,000.00	\$500.00
PA1307	Goh, Tai Hwa	Colesville Rd. at Spring Street	Poor	Unknown	Unknown
PA1120	Johansen, Laba	Silver Spring International E.S. and Sligo Creek M.S.	Poor	\$34,000.00	\$5,000.00
PA1246	Teichberg, Julio, 1934- 2000	Woodlin E.S.	Poor	\$8,000.00	\$2,000.00
PA1267	Unknown	Bethesda Travel Center	Poor	\$0.00	\$2,000.00

TOTAL

\$326,000.00

\$214,770.00



(Z)

MONTGOMERY COUNTY PUBLIC ART TRUST - DRAFT FY19 CONSERVATION & MAINTENANCE PLAN

PA Number	Artist or Title	estimate	Assessed	Treated	Notes			
	Camp Seneca Totem Pole, by							
	Boquist, Terry & Reitan, Hobart,				1.5.5			
PA1019	1988	\$9,000.00	fy18		deinstall for deaccession			
PA1022	Billig, reading bench	\$4,500.00		2015	due for reinspection / maintenance			
pa1031	Billig, The Juggler	\$9,000.00		2017	to be reinstalled 2018			
PA1039	Bodnia, Leonid	\$500.00			reassess recorded as poor or endangered			
PA1051	Castanis, spirit of Freedom	\$5,000.00		2012	due for reinspection / maintenance			
PA1084	Fishman, Faces	\$500.00	2013		due for reinspection / maintenance			
	Untitled, by Tove Johansen							
PA1115	(1932-2009), 1989	\$3,000.00	2015		due for reinspection / maintenance			
PA1141	Larson, Fossil Record mural	\$500.00		2014	reassess - recorded as poor or endangered			
PA1155	Martens, Christine	\$10,000.00	fy18	No.	deinstall			
PA1159	Alba Rosa	\$5,000.00	fy18	20112	due for maintenance/treatment			
pa1190	Rebold, Hazel Damascus	\$5,000.00	fy18		due for conservation			
	Untitled by Rosalie Sherman,							
PA1232	1990.	\$9,000.00	2013		Due for maintenance/treatment			
PA1237	Green, Norman Unknown	\$5,000100	fy18 📢		due for conservation			
pa1243	Exploring Machine, Julio Teich	\$16;000,00	Ry16	fy18	reinstall fy19			
PA1303	King, synchronicity arch	\$500.00	and the second s	2013	reassess 2018			
	Chilkoot Totem Pole, artist(s)							
	unknown (Chilkoot Tribe, Haines							
PA1319	Alaska), ca. 1966	\$5,000,00	fy18	2016	needs maintenance - recorded as poor or endangered			
	Untitled mural, by Julio Tielch,							
PA1327	1988.	\$2,500.00		2015	due for maintenance/treatment			
	Total	\$90/000		-				
	Works On Paper	\$50,000						
	Total	\$140,000						



Public Arts Trust

(P729658)

TOTAL EXPENDITURES 1,901

SubCategory F	ulture and Re ecreation ountywide	ecreation		Date Last Modified Administering Agency Status					02/27/18 Recreation Ongoing		
	E	XPENDIT	URE SO	CHEDU	ILE (\$	5000s)					
Cost Elements	Total	Thru FY17	Est FY18	Total 6 Years	FY 19	FY 20	FY 21	FY 22	FY 23	FY 24	Beyond 6 Years
Other	1,175	495	115	565	115	90	90	90	90	90	· -
Planning, Design and Supervision	726	-	126	600	100	100	100	100	100	100	_

FUNDING SCHEDULE (\$000s)

241

495

1,165

100

215

100

190

190

100

190

100

190

100

190

Funding Source	Total	Thru FY17	Est FY18	Total 6 Years	FY 19	FY 20	FY 21	FY 22	FY 23	FY 24	Beyond 6 Years
Current Revenue: General	1,901	495	241	1,165	215	190	190	190	190	190	-
TOTAL FUNDING SOURCES	1,901	495	241	1,165	215	190	190	190	190	190	-

APPROPRIATION AND EXPENDITURE DATA (\$000s)

Appropriation FY 19 Request	190	Year First Appropriation	FY96
Appropriation FY 20 Request	190	Last FY's Cost Estimate	1,321
Cumulative Appropriation	761		
Expenditure / Encumbrances	588		
Unencumbered Balance	173		

Project Description

Effective April 12, 1995, the County Council enacted legislation providing for the creation of a Public Arts Trust. The purpose of this program is to incorporate art into public facilities and sponsor privately-funded temporary or permanent displays of art on public property. As written, the County Chief Administrative Officer (CAO) administers the trust in consultation with the Arts and Humanities Council of Montgomery County (AHCMC), Montgomery County Public Schools, Montgomery College, and the Montgomery County Parks Commission. The request for County funds for this project will be determined annually. The guidelines state that the annual request for the next fiscal year will be 0.05 percent of the total approved programmed capital expenditures for the current year Capital Improvements Program of the County Government, Public Schools, Montgomery College, and the Maryland-National Capital Park and Planning Commission. Each year, the County Council should consider appropriating this amount but may appropriate any amount.

Cost Change

\$50,000 FY18 Special Appropriation approved by Council in July 2017. Increase in FY19 Current Revenue: General of \$50,000.

Current Revenue: General funding added in FY23 and FY24.

Project Justification

Bill 12-94, a revision to the Art in Public Architecture law, provides for the creation of a Public Arts Trust. The Public Arts Trust is administered by the County CAO.

Fiscal Note

The Public Arts Trust is implemented through the Department of Recreation via an outside contract with the AHCMC.

Disclosures

Expenditures will continue indefinitely.

Coordination

Arts and Humanities Council of Montgomery County, Montgomery County Public Schools, Montgomery College, M-NCPPC, Department of General Services, County Executive, Chief Administrative Officer