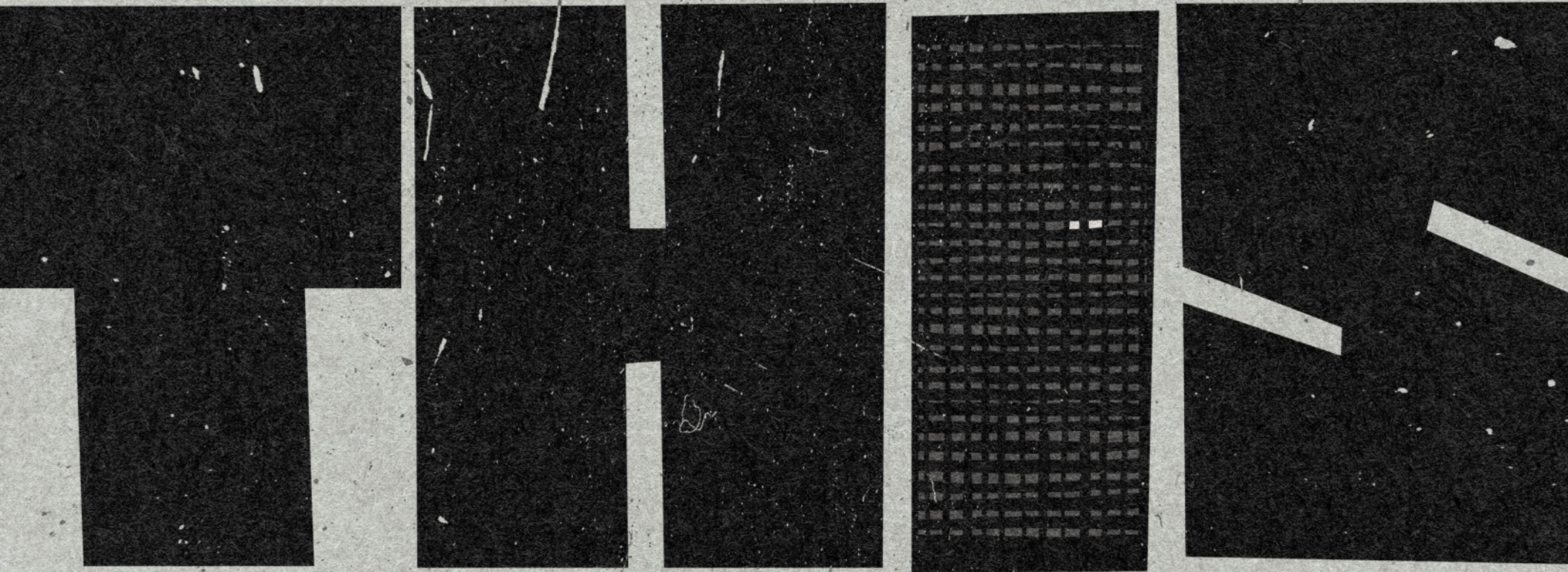



JD ALLEN



SAVANT

- 
- 1 **THIS** 6:03
 - 2 **THE REVELATOR** 4:41
 - 3 **KNOW DOGS ALLOWED** 4:58
 - 4 **BOOM-BAP** 3:40
 - 5 **BEEYONDSAY** 5:02
 - 6 **MX. FAIRWEATHER** 7:13
 - 7 **THE KNIGHT OF SWORDS** 5:27
 - 8 **SEE IT, SAY IT, SORTED** 4:59

JD ALLEN TENOR SAXOPHONE
ALEX BONNEY ELECTRONICS
GWILYM JONES DRUMS

ALL COMPOSITIONS BY JD ALLEN (HOUSE OF EUGENE) BMI

PRODUCED BY JD ALLEN EXECUTIVE PRODUCER BARNEY FIELDS
RECORDING ENGINEER MICHAEL COLLINS MIXED AND MASTERED BY MIKE MARCIANO
RECORDED JANUARY 11 & 12, 2023 AT LIGHTSHIP 95, TRINITY BOUY WHARF, SOUTH LONDON, ENGLAND
PHOTOGRAPHY AUDREY RADAS DESIGN REBECCA MEEK

© 2023 SAVANT RECORDS, INC. WWW.JAZZDEPOT.COM

WARNING: UNAUTHORIZED REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION.
FOR A FREE CATALOG WRITE: SAVANT RECORDS, INC., 106 WEST 71ST STREET, NEW YORK, NY 10023

**DEAR LISTENER,**

Let me first start off by saying thank you for taking the time to listen to my latest recording. For the sake of not letting the words get in the way, I'll give some brief insight into my thought process behind **THIS**.

SIMPLY STATED:

Motivic melody, sonic and rhythmic propulsion are the three components that **THIS** is comprised of, all interchangeable depending on how the musician hears it.

A DUAL MINDSET:

The process of finding the common ground while holding onto set specific roles and not so set specific roles was the only thing that was set in stone for this date. In short the process is the music.

HOW I THINK ABOUT THIS:

I think that most adults were taught as children to color within the lines and assign specific roles and purposes to people, places and objects but maybe it's really just the I AM and YOU ARE of our individual complexities which, when combined, WE come together to make **THIS**.

— JD ALLEN

