

Summer Music Festival

Tips for Creating a Great Audition Video

[CLICK HERE](http://bit.ly/34QW4af) for a helpful video on how to create a GREAT Audition Video (<http://bit.ly/34QW4af>)

General things to consider before recording your video audition

Equipment: Smartphones today generally have great video and audio recording capabilities

Location: Find a quiet place to record, where you won't be interrupted

Lighting: Be certain there is plenty of light in the room so that we can see you

Camera Frame: The camera should face you so that we can see you playing your instrument. Be certain that you are centered in the frame of the camera and that your entire body/instrument are in the frame.

Dress: We encourage you to dress nicely in your audition video--treat the video audition the same you would approach a District or SEMSBA audition

What should you record? (for additional information, please see the audition requirements document)

Students currently in grades 7–9 (students will be placed in SWE or FWE)

1. Choose three scales to record, ascending and descending
2. A chromatic scale through the range of the instrument, ascending and descending
3. A solo comparable in difficulty to junior SEMMEA/SEMSBA audition repertoire

Students currently in grades 10–college (students will be placed in SWE or FWE)

1. Choose three major scales to record, ascending and descending
2. Choose three minor scales to record, ascending and descending
3. A chromatic scale through the range of the instrument, ascending and descending
4. A solo comparable in difficulty to senior SEMMEA or All-State audition repertoire

If you wish to be considered for the Festival Jazz Ensemble (advanced), please record:

Melody and improvised solo over a standard of your choice, in swing, bossa, Afro-Cuban, or samba styles. Performances may be unaccompanied or with the accompaniment track from the Aebersold series. Pianists, guitarists, and bassists should demonstrate comping or walking in the styles listed above. Percussionists should demonstrate the styles listed above, fills, and improvisation.

Recording Your Video

1. State your name, age, grade, and school that you currently attend
2. Tell us what you are going to play
3. Perform your scales and prepared piece(s).

Please play straight through your scales and prepared piece without stopping the camera.

Once you finish recording, watch/review the video before submitting!

Uploading Your Video

1. Upload your video to a hosting site, such as YouTube, Dropbox or Google Drive.
2. Be certain that your video is set to 'unlisted' or 'private.'
3. Your videos should not be password-protected. In Google, set it to 'anyone with the link can view.'
4. Copy and paste the link to your video in the form below
5. [CLICK HERE](https://goo.gl/kDtL76) to submit your audition video (<https://goo.gl/kDtL76>)
6. The deadline to submit audition videos is **June 15**.

If you need assistance with the audition process, please contact Ed Sorrentino, Program Director, at ed.sorrentino@sscmusic.org or 781.749.7565 x21