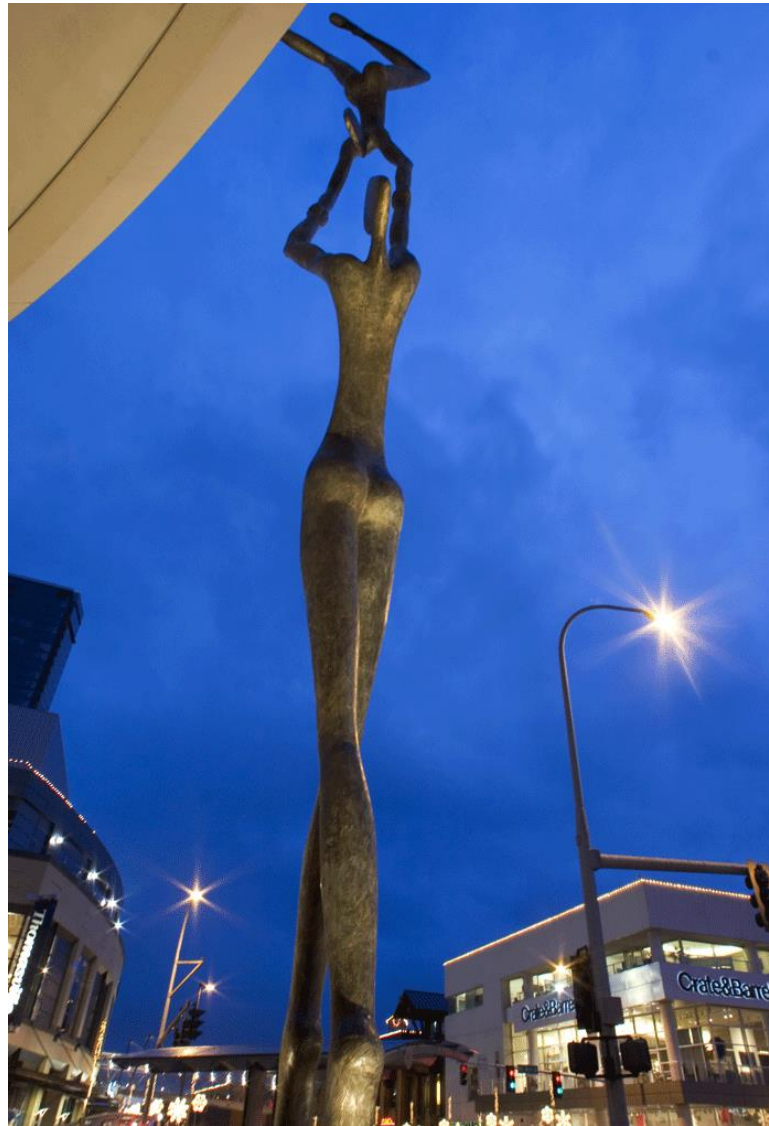


# Grade 2 - Gestures



Form

# What do you see?



*Endless Celebration*, 2005, Gesso Cocteau

# Artistic Focus: Form



*Endless Celebration, 2005, Gesso Cocteau*

**FORM** is a three-dimensional object that has height, length, width, and depth.

## **Today's objective:**

1. Be mindful of how body gestures are used to communicate
2. Create posable gesture sculptures

**WA State Visual Arts Standard**  
Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. (VA:Re8.1.2)

# Gesso Cocteau

- Lives in California
- *“Shows my own life’s journey like a journal. My sculptures show what is happening in my life.”*
- Non-verbal communication  
*“...gestures are a type of language.”*
- Endless Celebration
  - installed in front of Bellevue Place
  - 51 feet tall
  - tallest standing cast bronze sculpture in the USA
- Uses the lost-wax casting process



# Artwork



Gizelle, Cocteau

# Artwork



Da Brava Madre, Cocteau

# Materials

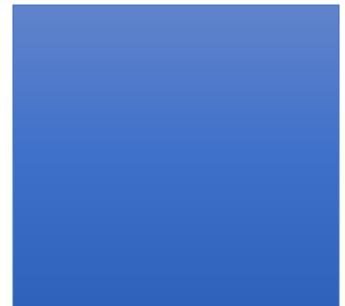


Pipe  
cleaners



Scissors

About a 4x4  
Piece of paper



Modeling clay

Aluminum foil



Piece of  
Masking  
tape

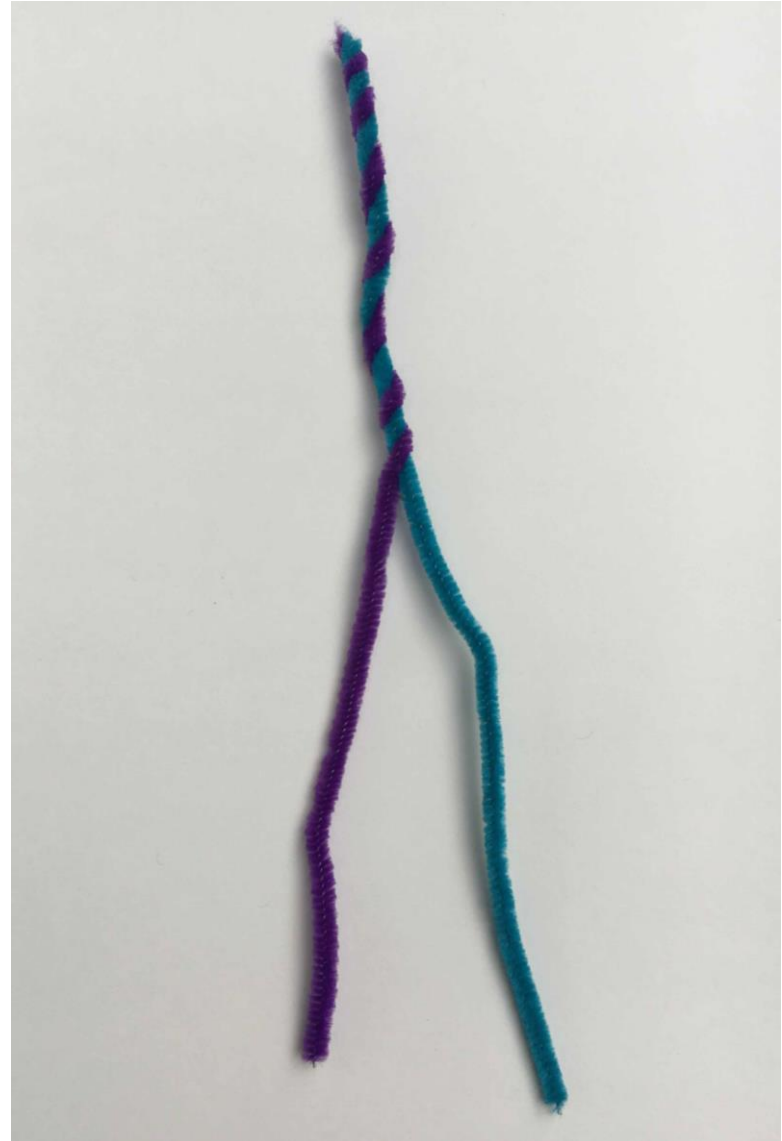
# Examples of Today's Project





# Step 1

1. Twist the ends of **two pipe cleaners** together to make a pair of legs.
2. Keep twisting to form body.



## Step 2

- **Crumple up** a small **ball** of paper
- **Loop the middle** of another pipe cleaner over the ball and twist it tight



# Step 3

- **Place** this piece at **the top** of the body for a head and arms.
- **Wind each arm twice** around the body.



# Step 4

- **Roll two balls** of clay and push the legs into them.
- **Squash them** so the figure stands up



# Step 5

- Cut **1-inch wide strips** of foil.



# Step 6

- **Wrap** the strips of foil around all the pipe cleaners, then **scrunch** them tight



# Step 7

- Cut a **square** of foil
- **Crumple** it over the head, pinching it tight around the neck



# After You're Done

- Write your **name** very small on a piece of masking tape
- **Place** it on one of the feet of your foil person





# Experiment

- Try bending the arms and legs into different positions to make a gesture.
- What does your sculpture show?



# Reflection

- What did your sculpture communicate through its gesture?
- What did you think about the materials we used?
- What was your favorite part of our project today?
- Would anyone like to share their art?



# Credits

1. Lesson from The Usborne Art Treasury, Dickins, Rosie (author), Butler, Nicola (Contributor), 2007
2. Biographical information on artist  
[http://www.sculpture.org/portfolio/sculptorPage.php?sculptor\\_id=1000939](http://www.sculpture.org/portfolio/sculptorPage.php?sculptor_id=1000939)
3. Gunar Nordstrom Gallery, biography  
<http://www.gunnarnordstrom.com/dynamic/artist.asp?ArtistID=145>
4. Artist's web site <https://www.gessococteau.com>
5. Google dictionary
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